



CV

Glowing colours, crystal clear details and a soft, painterly naturalism characterizes Stella East's paintings. Her motives have often a touch of surrealism and decorative, symbolic elements.

(Translated from the Norwegian Wikipedia® 2009.)

Since 1983 Stella has illustrated 10 picturebooks and 6 illustrated books with Norwegian and Canadian authors. Her work has been published in Norway, Canada, USA, Sweden, Denmark, Germany, Hungary, Lithuania, Korea, Greece, and China. She made her debut as a writer with Wolf Cub Sim: Stories about the World Outside.

Her Master's Thesis, Picturing Stories, 2008, York University, Toronto, examines the visual story within picturebooks as an art form and as a language, within a storytelling and fine art tradition. Ideas from this thesis have been presented in several articles and lectures.

Picturebooks

The story about Earth Water, and Sunshine. Words and pictures Stella East. Forthcoming.

Wolf Cub Sim: Stories about the World Outside (Ulveungen Sim: Fortellinger om Verden Utenfor) Stella East. Norway: Skald Publishers, 2006, 2007. Copenhagen: Thorup Publishers 2007. Germany, Hanser Verlag 2009.

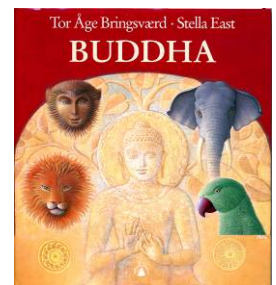
Buddha Stella East/ Tor Åge Bringsværd. Oslo: Gyldendal Publishers, 2003. Germany: Hanser Verlag, 2005.

The Paint Box Stella East/ Maxine Trottier. Toronto (and USA): Fitzhenry & Whiteside, 2003. Copenhagen: Thorup publishers, 2003.

Dreamstones Stella East/ Maxine Trottier. Toronto (USA): Stoddart Kids, 1999. Copenhagen: Thorup publishers 2000

The Christmas Mystery (Julemysteriet) Stella East/ Jostein Gaarder. Oslo: Aschehoug Publishers, 1995- ; Greece, 1997; Ungarn, 2013; Lithuania, 2014; Korea, 2014; Kina 2015.

The-Forget-me Box (Glemmekisten) Stella East/ Ivar Selmer-Olsen. Oslo: Tiden Publishers, 1992.



Buddha in Norwegian and German

Singing Stone (Syngende Stein) Stella East/ Hyemeyohsts Storm. Trans. Øyvind Skeie. Bergen: Eide Publishers, 1990.

The White Stone (Den Kvite Steinen) Stella East/ Wenche Krossøy. Bergen: Eide Publishers, 1989.

Heimdall's Sons (Heimdalls Sønner) Stella East/ Tor Åge Bringsværd. Oslo: Gyldendal Publishers, 1987.

The Golden Key (Gullnøkkelen) Stella East/ Wenche Krossøy. Bergen: Eide Publishers, 1987.

Illustrated books

A Journey to Joan of Arc. En reise til Jeanne d'Ark. Stella East/ Jon Ewo Oslo: Omnipax, 2008.

Bibi behind the Bombs and the Burqua. (Bibi bak Bomber og Burqa) Stella East/Berit Molander. Oslo: Norwegian Church Aid, 1994.

A Grandmother's Christmas Book for Children (Bestemors julebok for de små) Trine Kolderup Flaten, ed./ Stella East. Bergen: Eide Publishers, 1992.

Oh, Christmas with Your Joy (Å, Jul med din glede) Trine Kolderup Flaten, ed./Stella East. Bergen: Eide Publishers, 1991.

The Ford and Other Stories (Forden og andre forteljingar) Stella East/Marianne Havdal Oslo: Gyldendal Publishers, 1991.

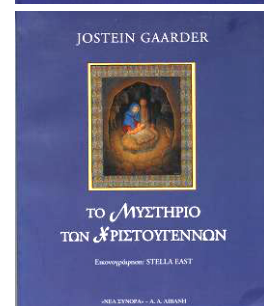
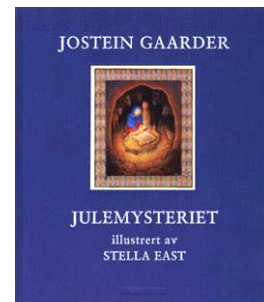
The Railway Children (Jernbaneborna) Stella East/ Edith Nesbitt. Oslo: Bokklubbens Barn, 1988.

Exhibitions: Solo exhibitions (a selection)

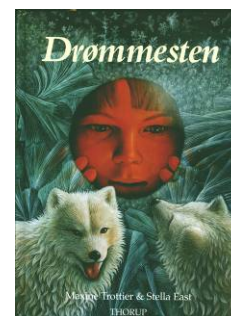
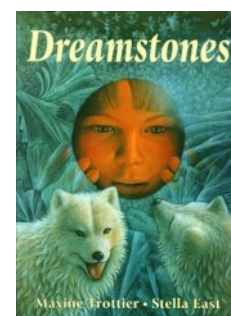
- Tegnerforbundet Galleri, Oslo, Norway, 1994 and 2001.
- Arctic Gallery (The Laplanders Gallery), Tromsø, 1991
- Galleri Nota Bena, Oslo, Norway, 1991
- Galleri 1, Bergen, Norway, 1983

Exhibitions: group exhibitions (a selection)

- The Illustrators Wondrous Ark, Sandnes 2017, in connection with the Nordic Children's Book Conference, Stavanger.
- Children's Book Festival, Gallery Grafill, Oslo 2016
- The CANSCAIP collection, travelling exhibition, Canada 2007 - 2013
- The Sixth Nordic Biennale of Graphic Design and Illustration, Copenhagen, Denmark, 1994
- The National Exhibition of illustrations for Children's Books, Concordia University, Montreal, Canada, 1991
- The Fourth Nordic Biennale of Graphic Design and Illustration, Oslo, Norway, 1990
- The Norwegian National Art Exhibition, 1990
- The Biennale of Illustration, Bratislava Czechoslovakia 1989.



The Christmas Mystery in Norwegian and Greek



Dreamstones in English and Danish



Stella traveled to Afghanistan to research Bibi behind the Bombs and the Burka, to France to research Joan of Arc, and to Venice to research The Paint Box.

Public purchase of works

- The Canadian Embassy in Kiev, 2008
- The Canadian Embassy in Abu Dhabi, 2005
- Norwegian National Library, 2004
- Årstad bydel, Bergen Municipality, Norway 2003
- The Osterøy Retirement home Art Collection, Norway. 1989
- The Sunnmørsposten newspaper, Norway.1979

Murals

- “Pegasus” The Brakanes School Library, Norway, 1998
- “The Forest”, The Grimstad House, Norway, 1995
- “Night and Day Sky”, Doktergarden, Norway, 2000

Thesis

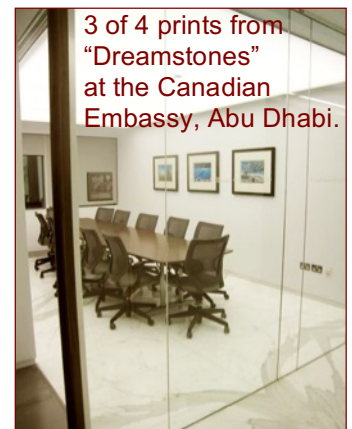
Picturing Stories: The Integrity and Marginalization of Visual Storytelling in Children’s Picturebooks, 2008, Masters Thesis, York University, Toronto, Canada, examines the visual story within picturebooks as an art form and a language, within a storytelling and fine art tradition.

Picturing Stories has been purchased by:

- The University of Oslo. (UiO)
- The Norwegian Children’s book Institution. (NBI)
- The University College of Southeast Norway. The Notodden Library. (Høgskolen i Sørøst-Norge (HSN))
- The Norwegian Organization for Visual Communication. (GRAFILL)
- The Norwegian Association of Drawing. (Tegnerforbundet (TF))

Magazine Articles

- “The Multistable Meanings of words and Images”. “Numer,” (members’ magazine for The Norwegian Association of Drawing) 2009.
- The Representation of Time in Contemporary Picturebook Pictures” “Numer,” 2012.



Lectures

- “Freedom of Speech” in Children's Picturebook illustration” at The 31st IBBY (International Board on Books for Young People) World Congress, Copenhagen 2008.
- “Something New in an Old discussion?: Fine Art and Illustration”, at The Year’s Most Beautiful Books, Oslo 2009.
- The Lillian H. Smith Library, Toronto, 2005,
- Seneca College, Toronto, 2008,
- CANSCAIP, Toronto, 2010,
- The Bergen Library, 2004,
- The National College of Art & Design in Bergen, 2004.

Presentations, and workshops

- Stella has exhibited and held presentations for over 25000 children, from the first grade to the seventh. Since 2006 these presentations have been combined with painting workshops.



Teaching

Teaching at University level

- The National College of Art & Design in Bergen: 35% teaching position, 2001/2002, Supervisor for two Masters Students, 2001, Guest teacher, 2000, External examiner, 1989.

Teaching at High school level

- Etobicoke School of the Arts, Toronto, Canada: guest teacher, 2004
- Hjeltnes Horticultural School, Ulvik, Norway: 35% teaching position, 1997-2000.
- Trafo.no: mentor since 2000.

Teaching at Elementary school level

- Oslo Montessori School 2009 - 2010
- Maya Music and Arts School 2008 -
- The Ulvik Cultural School, Norway, Art School for Children, 1996 – 2000.
- Private art school for children, Ulvik 1992 – 1993.



The backdrop for Olav Hauge's ABC-musical: a 6-meter long book. From The Ulvik Cultural School, with Stella East.

Awards and Nominations

- Allotted The Guaranteed Minimum Income for Artists (GI), -from the Government of Norway, 2011- .
- Artist in Residence at the Nordic Artists' Residency in Rome. 2010
- Diploma, "The Year's Most Beautiful Books" Norway, 2007
- "Our Choice" The Canadian Children's Book Centre, 1999 and 2005.
- Short listed, 2002 Hackmatack Award (TBA)
- The Nautilus children's Picture Book (NAPRA) 2000.
- Resource Links, Best of the Best 1999.
- Short listed: "Ruth Schwartz Children's book award" Canada, 1999 and 2004.

- Short listed: "The Amelia Frances Howard Gibbon award" Canada, 1999.
- Diplom, "The Year's Most Beautiful Books" Norway 1997.
- Silver, "The Visual" competition Norway 1993.
- Award of Excellence. "Communication Arts Illustration Annual" USA 1990.
- Diplom, "The Form" competition Norway 1984.

Grants

- Ellen and Chrix Dahls grant 2010.
- The Visual Artist Help Fund for the Artist in Residence: The Nordic Artists' Residency in Rome 2010.
- Grafill Travel Grant 2010.
- Bergen Municipality Arts Grant 2008.
- Norwegian Illustration fund Travel Grant 1994, 1995, 1997, 1999, 2003, 2007, 2013.
- Hordaland Provincial Culture Work Grant 2001.
- Grafill Exhibition Grant 2001.
- Norwegian Illustration fund: Bologna Book Fair Grant 1993, 2002. and 2006.
- Norwegian Book Art Grant 1988.
- Fjell Municipality Culture Grant 1987.
- Norwegian Illustration fund/Project Grant 1986.

Memberships

- CANSCAIP, Canadian Association of Children's Author's, Illustrators and Performers
- NBK, Norwegian Fine Artist Association
- GRAFILL, Norwegian Association of Graphic Designers and Illustrators
- Tegnerforbundet, The Norwegian Association for Drawing

Educational background

- York University, Toronto, MA thesis "Picturing Stories", Interdisciplinary Programme, 2004-2008
 - The National College of Art & Design in Bergen, Norway 1978-1983
 - Exchange student to Dartington College of Arts, Totnes, England 1977
 - Cornish Institute of Allied Arts, Seattle, USA 1976-1977
 - High School of Commerce, 4 year vocational art course, Ottawa, Canada 1969-1973
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Great Reviews



What has been said about the book "Dreamstones"

"The sensuous textures of frost tracery and fur, and the contrasts of firelight and moonlit snow against the blue-black darkness in East's vivid paintings, enhance the magic and eerie beauty of the story. "Dreamstones" deserves a place besides such outstanding picture books of the North as Andrews and Wallace's "The Very First Last Time" and Ted Harrison's work." *Gwneth Evans, 09/99, Quill and Quire, Canada*

"Maxine Trottier's fine text is flawlessly caught by Stella East's magical illustrations with their fine detail and wonderful sense of colour; a whale moving under the ice, a cold moon above, the roaring warmth of a fire filled with Inuit images of animals, the boy looking out from the glowing warmth of his cabin into a dark frozen landscape. This is not only a heart-catching story, it is also visually beautiful."
Andrea Deakin, October 29, 1999, Chilliwack times and The peace Ark News, Canada

"The illustrations in Dreamstones are haunting and make it one of the more visually stunning children's books I've seen."
Jack Stoddart, Chairman, Stoddart Books, Canada



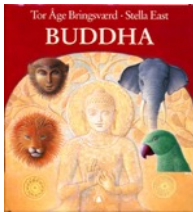
What has been said about the book "The Paint Box"

"As befits a book about a Renaissance artist, Stella East's richly detailed paintings in gorgeous colours are a feast for the eyes. The illustrator has visited Tintoretto's home in Venice and has combined photographs and paintings to capture the beauty of the Renaissance city. Her depictions of the two children are captivating."
CM magazine, Valerie Nielsen MB. April 11, 2003. Canada

"Stella East's illustrations carry this gentle story of sacrifice and its reward admirably. She has combined her own photos and paintings of Venice to create dreamy collages that echo the renaissance masters....The paint Box remind us that children can and should be introduced to fine art at an early age, and this lovely picture book is a fine starting point."

The Quill and Quire

Jessica Kelly, a youth service librarian in Fresno, California



What has been said about the book "Buddha"

"Buddha" has become a beauty-of-a-book, rich in lovely illustrations which absolutely adorn the tales. Stella East has found a colour-sparkling and imaginative universe which presents itself though, as gentle and elegant in relationship to the thought-provoking and wise tales . . . A mystical and special light rests over Stella East's illustrations. She has magically created the warm tones of sand and sunshine which is so characteristic for Asia . . . There are already rumours about this publication: not surprisingly, this book has been sold for translation and publication in several countries at the Children's Book Fair in Bologna this spring."

Gunhild Eia Ryvarden

"Numer 57", magazine for drawing, Illustration and Book-art. 2003 Norway

("Numer 57", Tidskrift for Tegning, Illustrasjon og Bokkunst - 3 - 2003)



What has been said about the book "Wolf Cub Sim"

Debut as picturebook author

For the first time, Stella East has also written the story with words. With the zoo as the story's framework, she tells about wolf cub Sim who is

born in captivity, but longs for the world outside. It his mother Una who tells him about the other “world outside” where the wolves live and hunt in packs in a landscape without bars.

Almost surrealistic realism

Stella East paints so realistic, that the pictures almost becomes surrealistic. In the same way Henry Rousseau (1844 – 1910) did . . . called the Sunday painter and naivist, because his unusually detailed painting style was so realistic, that it became more than the reality that he tried so hard to express in his paintings. . . fragments of impressions that once put together became surrealistic, dreamy pictures full of stories.

Well done

Stella East tells also stories with her pictures. Stories that highlight the wolves’ longings. A beautiful and sad story, where the wolves’ eye-contact draw us into the plot, both as reader and audience – as if we are standing outside the zoo’s fence, or on the outskirts of the forest, looking in. It is well done, and it gives this quite simple story a poetic dimension . . . The authors burning engagement to save the wolves in their natural habitat, shines through this story about Sim and through the “facts section.” The illustrations balance this story between dream and reality.
(Anne Schäffer, <http://www.barnebokkritikk.no>, 2006-10-19)

The Year’s Most Beautiful Books: The Jury’s comments:

Mythical and sincere play between the animals and with the reader. Right into the heart of the jury. <http://www.grafill.no/>

Links

Stella’s Homepage

<www.stellaeast.com>

Artist in Residence in Rome

< <http://www.circoloscandinavo.it/artists-1/2011/stella-east>>

From the Linkedin article "Why I Paint Stories":

<https://www.linkedin.com/pulse/20140724170843-191671775-why-i-paint-stories?midToken=AQGF1rWVv6XJzg&trk=eml-pad-b-art-0&fromEmail=fromEmail&ut=2jVPwchQ61Kmw1>

Grafill Members Page

<https://grafill.alreadyon.com/publicmember?id=113111>

Hanser verlag publishers, Germany

<http://www.hanser-literaturverlage.de/autoren/autor.html?id=21494>

Stella East in the Norwegian library

<http://ask.bibsys.no/ask/action/result?cmd=&kilde=biblio&q=East,+Stella>

Wikipedia Norwegian

http://no.wikipedia.org/wiki/Stella_East (Norwegian)

<http://en.wikipedia.org/wiki/Stella_East> (English)

National Library digital blue-copies: books illustrated by Stella East (utvalg)

<http://www.nb.no/nbsok/nb/71534ebea65acf51a37112f29477766d.nbdigital;jsessionid=E704D988AD813C4B3C704BA6D052A9BA.nbdigital3?lang=no#0>

<http://www.nb.no/nbsok/nb/c0b391ffad74ff736ec0689906fbd4d8.nbdigital?lang=en#35>

“Picturing Stories” in Norwegian libraries.

<http://ask.bibsys.no/ask/action/show?pid=094075336&kid=biblio>

“Picturing Stories.” Complete thesis on the net

<http://www.collectionscanada.gc.ca/obj/thesescanada/vol2/002/MR45935.PDF>

Stella at ”Trafo”

<http://www.trafo.no/members/profile/933>

Rainbow workshop at Strøno Primary school, Norway

<http://www.noreoyane.gs.hl.no/?artID=215&navB=1>

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